

# CineReach™ Boom Poles

## Models:

- BP260 - 0.69 m ~ 2.6 m
- BP380 - 0.92 m ~ 3.8 m
- BP500 - 1.3 m ~ 5 m

## Accessory:

- ASM2 Pro Kit - Shockmount
- W01 / W02 - Windshields



## Details:

Designed for today's production sound professional, the CineReach™ Series delivers uncompromising performance with modern field ergonomics. Available in three extended lengths—BP260 (2.6M), BP380 (3.8M), and BP500 (5M)—each model gives you the precise reach needed for any set, from tight interiors to long exterior setups.

Crafted from lightweight carbon fiber, every CineReach™ boom pole offers a perfect balance of durability and maneuverability. Five telescoping sections glide smoothly and lock down securely using all-metal aluminum knuckles engineered for rugged daily use. A dense foam handle grip helps reduce handling noise at the base, while a built-in rubber bumper on the bottom-end protects the pole when setting it down between takes.

Each pole features a universal 3/8"-16 threaded tip, making it compatible with industry-standard shock mounts, pistol grips, and blimps.

To protect your gear between locations, every CineReach™ pole is bundled with a custom-fit hard tube carrying case featuring a durable shoulder strap—ensuring you're always ready to roll.

## What's In the Box

- Deity Boom Pole
- Carrying Case
- Shoulder Strap

