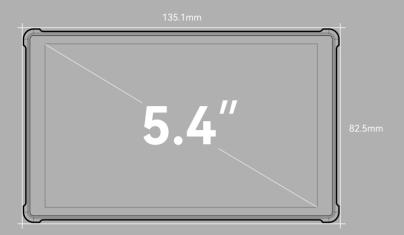
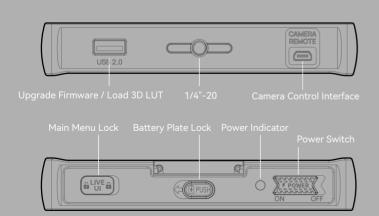
# **Product Manual**

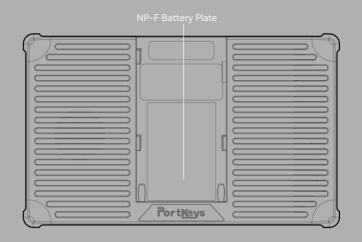


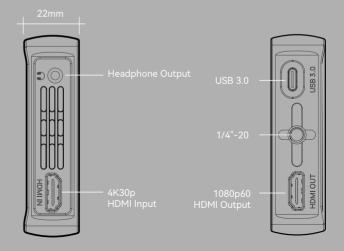
# LHSC

## **Product Information**









### **Basic Parameters**

Size:	
Color Gamut:	85% P3
Dimension:	135.1×82.5×22mm
Viewing Angle:	178°H/178°V
Brightness:	800nits
Resolution:	1920x1152
Contrast Ratio:	1000:1
Color Depth:	10bit(8+2 FRC)
Weight:	162g
Material:	ABS + PC
Input Voltage:	
Max Power:	
Headphone Jack:	3-way 3.5mm Headphone Output
USB 2.0:	Upgrade Firmware / Load 3D LUT
USB 3.0:	5V Input
Video Signal Input:	4K30p HDMI
Video Signal Output:	1080p60 HDMI
Support Battery Model :	SONY NP-F970/F960/F750/F550
Camera Control Interface:	CAMERA REMOTE
Menu Language:	English / Traditional Chinese / Japanese / Russian / French / Spanish / Italian
Operating System:	MOVNORM OS

## **Packing List**

LH5C Monitor	
Safety Box	
Sunshade	
Mini Flash Drive	
MH-2 Mount	

Protective Rubber Cover
Customer Feedback Card
Type-C Control Cable
LANC Control Cable

### Supported input/output resolution and frame rate

### **HDMI Input Signal**

4096×2160p@23.97Hz,24Hz,25Hz,29.97Hz,30Hz

1920×1080p@23.97Hz,24Hz,25Hz,29.97Hz,30Hz,50Hz,59.94Hz,60Hz

1920×1080psf@23.97Hz,24Hz,25Hz,29.97Hz,30Hz

1920×1080i@50Hz,59.94Hz,60Hz

1280×720p@50Hz,59.94Hz,60Hz

### **HDMI Output Signal**

1920×1080p60

# Catalogue

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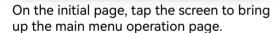
# Main Menu Lock



After turning on main menu lock, the screen directly clears and returns to the initial page, and gesture operations on the screen can no longer be performed.

# **Initial Page Operation**











Tap the screen again to close the main menu.

Tap the battery icon to check the monitor status.



View battery voltage information, input signal information, and 3D LUT information.

# **UI Operation Introduction**

### 1.1



#### **Initial Page**

- 1. Backlight
- 2. Contrast 3. Sharpness 4、Chroma 5、Tint 6, Settings
- 7. Color Grader



#### 1、Backlight 1~10

Adjust the overall brightness of the screen.



#### 2、Contrast 0~100

Adjust the contrast between the brightest white and the darkest black in the bright and dark areas of the image.



#### 3, Sharpness 0~10

Adjust the sharpness of detail texture and borders on the image.



#### 4、Chroma 0~100

Adjust color vividness and color purity.



#### 5. Tint 0~100

Adjust the basic tendency of the overall color of the image.



6, Settings



#### 6.1, Display Flip

After the OSD flip mode is turned on, the display of the image changes along the horizontal or vertical direction, adjusting according to the vuse.



#### 6.2、Headphone Volume 0~10

Adjust the audio output volume



6.3, MIC Volume 0~10

Adjust the microphone input volume.

### **Color Grader Operation Instruction**

\*Color grader is usable after HDMI plugs in signal



#### 7. Color Grader

Click on any color picker; the button of that color picker will light up to indicate that the color has been enabled.



1. Click the edit button, the edit button lights up to enter edit mode, and clicking on any color pick er will take you to the corresponding color adjust ment interface.



 Click the eyedropper icon to select the color t hat needs to be adjusted on the screen.



 After selecting a color, avoid repeatedly select ing colors by using the hue range, saturation rang e, and brightness range. Click on the color blocks below to quickly choose the color you need to ad just.



4. Click on the mask to see the range of the selec ted color in the image.



5. After the color selection section ends, click on adjust, and adjust the hue, saturation, and bright ness to achieve a more ideal display effect for the image.



6. Click reset to reset the color mixer settings.



7. Click the switch to turn the color mixer on and off. Click the color mixer in the bottom right corne r to quickly switch to other color mixer interfaces.



8. When multiple color pickers are used, for exam ple, after adjusting the color with color picker one, color picker two will select colors based on the adjustments made to the image by color picker one, r ather than selecting colors from the original image.

#### Wired control camera

Connect and control the camera via cable.





Successfully connected.



Click on the camera to be connected.

### Operation of Vertical Extension



1. Click the screen to bring up the main menu.



2、Click on the Vertical Extension Function.





#### **Initial Page**

- 1, 3D LUT 2, Vertical Extension 3, Buttons
- 4. Function 5、Settings



#### 1、3D LUT Stylized LUT.

User Storage: Used to store the created LUT file, which can be directly applied to the image.

USB Search: Send the created LUT file to the U-disk, connect the USB STICK to the monitor USB port, tap the "USB search", select the removable disk, tap the LUT file store (LUT file can be repeatedly stored in the user store), check whether the file is stored successfully in the "user store".

Reset LUT: Resets the LUT file applied to the image.



#### 2. Vertical Extension

For details, please refer to "UI Operation Introduction 1.3" Vertical Stretch Operation Introduction.



#### 4, Function

For details, please refer to page 08 "Function Introduction".



#### 3、Buttons

For details, please refer to page 07 "Shortcut key introduction".



#### 5, Settings

For details, please refer to page 10 "Settings Introduction".

# **Shortcut Key Introduction**





The functions listed below can be preseted as shortcut functions.

















































### **Function Introduction**

### 2.1



#### Peaking

Use the specific color to mark the focus position.

Style: Original/Black and White/Grayscale(Low)/ Grayscale(Middle)/Grayscale(High)

Sensitivity: 1~15

Color: White/Red/Green/Blue Mark: ON/OFF

Frame: X Start 0%~99% Y Start 0%~99% Wide 1%~100% Height 1%~100% Reset



#### Zebra

Use zebra to customize the parts of the image's overexposure and underexposure.

Area Option: Low/Middle/High

Enable: ON/OFF

IRE: -7~50(Low)/-7~109(Middle)/50~109(High)

Range: ±0~±30 (Middle) Color: White/Red/Green/Blue



#### **False Color**

Use the specific color to display the image brightness level.(Style "User" is customizable)

Style: ARRI/User Under Warn: -7~15 (User) Over Warn: 85~110 (User)

Tooltip: ON/OFF



#### Luma Waveform

Display the brightness level in scatter plot.

Opacity: OFF/25%/50%/75% Brightness: 1~6

Warning Color: ON/OFF

Low Area: -7~109(Warning Color ON)
High Area: -7~109(Warning Color ON)
Luma Waveform zoom in and zoom out.

Position:Top Left / Top Right / Bottom Left / Bottom Right



#### **RGB Waveform**

Display the image of RGB three colors in scatter plot.

Opacity: OFF/25%/50%/75% Brightness: 1~6 Warning Color: ON/OFF

Low Area: -7~109(Warning Color ON)
High Area: -7~109(Warning Color ON)
RGB Waveform zoom in and zoom out.

Position: Top Left / Top Right / Bottom Left / Bottom Right



#### Luma Histogram

Display the brightness level in Block Diagram.

Transparent: ON/OFF

Luma Histogram zoom in and zoom out.

Position:Top Left / Top Right / Bottom Left / Bottom Right



#### **Audio Meters**

Monitor the volume.
Translucence: ON/OFF
L/R Swap: ON/OFF



#### Rectangle Crop

Randomly crop rectangular images and display it full-screen.

Resize: X Start 0%~99%

Y Start 0%~99% Wide 1%~100% Height 1%~100%

Reset



#### **Image Capture**

Capture a single frame image from a video and store it as a JPG on a USB stick.

Insert USB stick, click image capture, capture the Image after processing and then store the image in the LISB stick



#### HDR(HLG)

The high dynamic range displays more shadow and highlight detail.



#### Guides

For composition and masking.

Options: 80%/90%/1:1/16:9/9:16/15:9/4:3/1.5:1/

1.85:1/2:1/2.35:1/2.39:1 User-defined:

H: 1%~100% V: 1%~100% Mark: ON/OFF

Opacity: 0%/25%/50%/100% Color: White/Red/Green/Blue



#### Grids

9 types of grid composition lines.

Area: 1~9

Color: White/Red/Green/Blue



#### Image Overlay

Overlay semi-transparent JPG images in video.

Insert the USB stick, click Image Capture to auto-capture JPG images from the USB stick, and click the image to overlay it on the video.



#### Check Field

Red, Green, Blue, and Black & White Solid Color

Color: Black and White/Red/Green/Blue



#### Cross Hair

The cross mark is placed in the center of

the image.

X Offset: 0%~100% Y Offset: 0%~100%

Color: White/Red/Green/Blue

# **Settings Introduction**



#### Image

Contrast: 0~100 Chroma: 0~100 Sharpness: 0~10 Backlight: 1~10

Tint: 0 ~100

Anamorphic: 1.00X/1.33X/1.42X/1.50X/1.60X/1.66X/

1.80X/1.85X/2.00X/2.35X User-defined: 0.25X~4.00X



#### Display Flip

After the OSD flip mode is turned on, the display of the image changes along the horizontal or vertical direction, adjusting according to the vuse.



#### System Setting

OSD-Language: English / Simplified Chinese / Japanese / Russian / French / Spanish / Italian OSD-Transparancy: OFF/Low/Middle/High System Reset: Yes/No

Black Level: ON/OFF
Gesture Zooming: ON/OFF
Live Mode: ON/OFF
OSD Animation: ON/OFF



#### **Sound Config**

Headphone Volume: 0~10 MIC Volume: 0~10



#### Firmware

View current software information, working time, and upgrade software.

or specific detailed tutorials, please refer to page 11 "Software Upgrade Tutorial".

# **Software Upgrade Tutorial**



1,
Download the corresponding upgrade software zip file from the official website (www.portkeys.com), unzip the upgrade file, and then place the .bin file into the USB stick root directory.



**3**、 After booting, click "Settings" > "Firmware" > "Upgrade (USB)".



5.
The firmware update process takes several minutes. After completing, the monitor will black out and enter the configuration upgrade state. (Do not power off during the upgrading)



2. Power the LH5C and connect the USB stick including upgrade file to the monitor USB port.



4、 Select "Yes" to upgrade.



After the upgrade is completed, click "Settings" > "Firmware" to view version information and check if the upgrade was successful.